Find Your Park, Historic Site, Museum
Gain a Classroom
July 26-28, 2016

Workshops

**Beavers & Muskets.** Participants will learn about an experiential, curriculum-based program and participate in a simulation and related activities. *Beavers & Muskets* gives students opportunities to use primary documents and artifacts to gain historical knowledge and skills. To promote critical thinking skills students analyze and evaluate data, reflect on what statements mean, form judgments about facts, and apply learnings. This program focuses on economic and historical forces that shaped the region including the lifeways of the Lenape and early fur traders. **Elaine Hayes,** executive director, *Mount Gulian.*

**Celebrating New York History: Canalers, Suffragists, and Doughboys.** 2017 is the 200th anniversary of the start of construction on the Erie Canal, the 100th anniversary of women’s suffrage in NYS, and the 100th anniversary of U.S. entry into WWI. Explore ways to celebrate and learn about these anniversaries with students. Leave with handouts on upcoming exhibits and resources at the NYS Museum, ideas for incorporating historical events in your class room, and information on how to plan a group visit. **Kathryn Weller,** director of education, and **Ashley Hopkins-Benton,** history dept. collections technician, *New York State Museum.*

**Challenging Interpretation: Discovering stories within the history of slavery.** How do we create conversations about important cultural and social issues? We got input from a large number and variety of collaborators as we prepared a new exhibit, *A Dishonorable Trade: Human Trafficking in the Dutch Atlantic World.* In a mix of presentation and activities, learn how we used intuition, common sense, and the skills, traditions, and stories of descendants to better understand history. All are welcome to this workshop; the exhibit is most appropriate for grades 7-12. **Heidi Hill,** manager, *Crailo and Schuyler Mansion* state historic sites.

**Eleanor Roosevelt National Historic Site,** tour Val-Kill, including special exhibits.

**Follow the North Star: Music & History** When composer and musician **T. K. Blue** received a grant to compose music depicting the African-American presence in the Hudson Valley he recalled *12 Years a Slave* by Solomon Northup, a free black man from Saratoga Springs who was kidnapped and sold into slavery in Louisiana. (The book was made into a film in 2013.) The result was his suite, *Follow the North Star.* This workshop will explore Northup’s life and demonstrate how work songs, field hollers, call and response, and “Negro” spirituals, led to the birth of the “blues.” You will also hear excerpts from the suite and learn how it was created.
Franklin D. Roosevelt Presidential Library & Museum orientation with Jeff Urbin, education specialist, National Archives & Records Administration, followed by self-guided tour.

From Home to Classroom: Reinterpreting Thomas Cole National Historic Site. Explore and brainstorm ways to amplify student visits and use Cole’s story in your classroom. What would an ideal student experience look like? Be among the first to preview our federally funded re-interpretation of Cole’s home. All welcome but especially relevant for those incorporating visual culture, literature, and/or poetry in history, environmental studies, or literature. Sample themes: attitudes toward nature/landscape and conflicts between preservation and development. Heather Paroubek, outreach and research coordinator and Kathleen Brousseau, research fellow.

Historic Bridges of the Hudson Valley: A Museum without Walls. After describing the possibilities of museums “without walls” we’ll share a case study of a school wide, cross-curricular, STEAM program using the museum. Teachers and students will present projects and answer your questions. The museum -- iPad kiosks with the museum contents and J. Bertolozzzi’s bridge music, free-standing screened panels with statistics, history, and engineering for each bridge and the Bridge Authority, plus artifacts -- will be available for teachers to view and interact with. All welcome, esp. relevant for K-8. Kathryn Burke, teacher, author, and HBHV project director; and Diana Spera, MS science teacher, St. Denis-St. Columba School, Hopewell Junction.

Home of Franklin D. Roosevelt National Historic Site, guided tour of Springwood.

The Hudson: An Emerging Primary Curriculum and An Emerging Secondary Curriculum. Each session will explore a new curriculum -- Three Rivers of Yonkers (primary) or Climate Change Resiliency (secondary) - - and ways to use hands-on-activities, citizen science, and other scientific research to engage students. We also will share research on the value of field trips and cultural awareness in education and information about upcoming events, school programs, and teacher workshops. Victoria Garufi, education director, and Ryan Palmer, director, Sarah Lawrence College’s Center for the Urban River at Beczak.

An Introduction to Resources and Programs at Boscobel House and Gardens. Explore Boscobel’s experiential programs focusing on the iconic historic house which brings the Colonial and Federal Eras to life. School groups are drawn to exceptional programs Boscobel offers on-site and at schools. Two school-based programs will be highlighted during this workshop: Patriots and Loyalists, an interactive recreation of the Battles of Saratoga, and Now and Long Ago, an object-based, sensorial comparison of objects from now and the past. Lisa DiMarzo, educator, Boscobel House & Gardens, and founder, ImpactEDUCATION.

Plan a Hike through History. Learn about the Winnakee Nature Preserve -- 105 acres in Hyde Park featuring historic culverts, canals, and trails. Programs and resources include: six podcasts on wildlife and habitat, a hike and Arboretum tour of a typical Hudson Valley forest and the role this particular forest played in President Franklin D. Roosevelt’s environmental education, activities such as habitat build and scavenger hunts, fact sheets and more. We also will answer questions about the Hyde Park Greenway Trail and the small parks we manage in Rhinebeck. Karissa Stokdal and Tierney Rosenstock, Winnakee Land Trust.

Planning and Paying for Student Field Experiences. Learn how THVIP’s plan and pay for place-based learning and the about the kinds of support available from them and THV staff. Get
information on THV Explore Awards, National Park Service Bus on Us grants, NYS Parks Connect Kids Transportation Grants (for Title 1 schools only), BOCES, DonorsChoose, Target, community foundations, and other resources. Susan Carver, New York State Office of Parks, Recreation and Historic Preservation; Debi Duke, coordinator, Teaching the Hudson Valley; Dorna Schroeter, program coordinator, Center for Environmental Education, Putnam-Northern Westchester BOCES.

Sowing Seeds, Reaping Rewards: Harvesting History at Clermont State Historic Site. Our teaching garden was created to engage youth from underserved communities, helping students find a place in history and in historic sites as they dig in the dirt. Learn how we created this program with new partners, opening doors and minds by inviting a new audience to be the next generation of stewards. All welcome, esp. relevant to K-6 teachers and historic site/museum staff. Combination of presentation and hands-on activities. Leslie Reed, garden educator; Susan Boudreau, director; and Emily Robinson, education assistant, Clermont State Historic Site.

Streets Paved with Gold: Exploring Immigration Past & Present at Ellis Island. Learn about a new arts-in-education initiative. Intended for audiences of all ages, we use prompts such as: “How has immigration impacted your life?” to encourage written or artistic expression. We hope participants in the workshop will enjoy this dialogic program and develop their own projects that help students think critically about this timely topic. Judy Giuriceo, curator of exhibits and media; Brent Talbott, exhibit specialist; and Peter Wong, supervisory park ranger, Statue of Liberty National Monument and Ellis Island National Museum of Immigration.

Striving for Freedom: An Introduction to the History of NYS Slavery & Abolition. This interactive, site-specific program follows the true story of two African American sisters in the late 1700s and early 1800s. It encourages viewers to more closely examine the prevalence of slavery in NYS and the role of John Jay and his peers in abolishing it. After the performance, there will be time for questions; participants will receive primary documents and DBQs. All welcome; performance written for grades 4-8. Suzanne Clary, president, Jay Heritage Center; Joy Kelly, actor, director, and storyteller; and Christa Victoria, director, composer, and musician.

Tools & Tips for Exploring a Park near You. Ever wanted to take your students into the field, but felt overwhelmed by the idea of planning it on your own? With parks spanning the length of the Hudson, Scenic Hudson has a place near you to explore with your students. We will describe parks that are perfect for outdoor classrooms; talk about ideas, tools, and tips for creating an experience; and connect your visit to the classroom curriculum and NYS learning standards. Leave with a toolkit, lesson plans, and easy activities you can do at a local park. Kate Brill, education outreach coordinator, and Kristin Sullivan, education outreach assistant, Scenic Hudson.

Top Cottage, tour Franklin Roosevelt’s retreat on “the nicest hill in Dutchess County”.

Using Dialogue to Create Democratic Space at Historic Sites. Can students grasp the meaning of a lesson without a right answer? Can historic sites help students develop empathy and communication skills? Encourage stewardship and civic engagement? This curriculum- and place-based session will explore the benefits of dialogue, techniques for using it, creating good questions, and using dialogue with curriculum standards. Our focus will be language arts and history, but techniques are relevant to science and other subjects as well. Kayla Altland, educator, Martin Van Buren and Home of Franklin D. Roosevelt National Historic Sites.

Vanderbilt Mansion National Historic Site, guided tour.